

Belmont Cheveley Park Primary School



**Art
Passport**



Year 1

Art Passport



Autumn 1: Houses and Homes line drawing

- Can you draw a house using pencils and crayons?
- Can you draw different shaped lines and thicknesses?
- Can you use a paint brush to paint a house?

Autumn 2: Gunpowder Plot Bonfire images and Christmas

- Can you talk about a picture/painting and tell me what you can see and what you like?
- Can you talk about what you were proud of?
- What did you like/could you make better about your painting?
- Can you draw using a pencil?

Spring 1: Animal prints and patterns

- Can you print using paints and sponges?
- Can you create a repeating pattern using paints?
- Can you create an animal silhouette?
- Can you make an animal print pattern using paints?



Year 1

Art Passport



Spring 2: Life drawing of Durham Cathedral

- Can you draw a sketch of Durham Cathedral in your sketchbook?
- What did you like/could you make better about your drawing?
- Can you use collage materials to create a stained glass window?
- Why did you choose that material for your collage?
- Can you cut using scissors?

Summer 1: Hot and cold colour mixing & paintings

- Can you name the primary and secondary colours?
- Can you mix colours to make hot and cold paintings?
- Can you use different shades of paint to create different moods?

Summer 2: Famous People: Afremov – sunset pictures

- Can you talk about a picture/painting and tell me what you can see and what you like?
- Can you draw your own picture of Leonid Afremov's By the Sunset picture?
- What did you like/could you make better about your drawing?



Year 2

Art Passport



Autumn 1: Great Fire of London

- What are the hot colours?
- Can you use paints to make a background?
- Can you layer card onto your building to add depth and 3D effects?
- Can you add detail by overlapping card to create windows and doors on your 3D model?
- Can you explore simple shadowing using mixed media – charcoals, pencils to draw and shade images of the houses?

Autumn 2: Landscapes Monet

- Who was Monet?
- Can you describe his work?
- Describe what you see in his pond painting
- What colours can you see?
- Can you use a sponge to make a pond/water effect background?
- Can you use cool calm colours with pastels to make the lilies and lily leaves in the style of Monet?

Spring 1: Archibaldo

- Who was Archibaldo?
- What did he use in his pictures?
- Can you discuss what you like/dislike about his work?
- Can you talk about how it makes you feel?
- Can you design and make a picture in the style of Archibaldo on the iPad?
- Can you use vegetables to print?
- Can you make a repeated pattern using the vegetables?



Year 2

Art Passport



Spring 2: Kenya v England and African art – artist Martin Bulinya

- Who is Martin Bulinya?
- What are the hot colours?
- Can you use watercolour washes to make a blended background?
- Can you draw a stickman doing different poses on your background?
- Can you design and colour an African pattern to use for people's clothing on our Martin Bulinya style pictures?
- Can you add pattern to the picture with increased detailing?

Summer 1: Sketchbooks focus – observational drawing

- Can you use your sketchbook to jot observational drawings?
- Can you mimic work of great artists – Monet, Arcimboldo?
- Can you sketch to make quick records?
- Can you follow simple 'Draw along lives' with similar representations of what is shown?



Year 3

Art Passport



Autumn 2: Stone Age Cave Paintings (Drawing)

- Can you explain the process of sketching?
- What materials have you used to make it look like it is from the Stone Age?
- How have you blended the colours together?
- Can you use the edge of the charcoal to blend and rub?
- Can you revisit your drawings to add further detail?
- How did you know which colours to use?

Spring 1: UK Landscape – Lowry/Hockney (Drawing, Painting & Artist & Evaluation)

- Who is LS Lowry?/Who is David Hockney?
- Can you use ICT to research the artist?
- Can you talk about what it is that may grab your interest, when looking at his work?
- What is his painting style?
- How do you make a backwash for a picture?
- Can you mix secondary colours successfully to create the colours you need for the background?
- What materials did you use to add the detail to the picture?



Year 3

Art Passport



Summer 1: Plants - Vases (Painting & Sculpting)

- How did you trace the picture of the vase?
- Why did you choose those colours when designing your own vase?
- How did you get the clay into the shape of the vase?
- Can you make key features on your vase? Handles/body – can you confidently add shapes, form, model rigid materials?
- How did you make the pot so colourful?
- What is the purpose of the item and why have you made it?
- Can you paint your vase with a small brush to add detail and pattern?

Summer 2: Project Sketchbooks: Making masks (Artist & Evaluation)

- When do people wear masks?
- What different materials can you use to make a mask?
- Can you tell me different ways to add colour to your mask?
- Can you use different techniques to add detailing to your mask? Such as dotting, scratching, splashing?
- Why did you choose to do that design?
- How do you think your final piece looks and does it match your design?



Year 4

Art Passport



Autumn 1: Perspective drawing - Norman Cornish (Drawing & Artist & Evaluation)

- Who was Norman Cornish and why did he choose to paint the pictures that he did?
- Can you 'copy' Norman Cornish pictures and use pencil shading skills effectively?
- Do you understand and use vanishing points?
- Can you appreciate the importance of size relative to distance?
- Can you show awareness of objects having a third dimension?
- Can you sketch houses that get smaller as they approach the centre?
- Can you use shading to show the effect of shadows?
- Can you use colours in layers to add texture to pictures?

Autumn 2: Watercolour paintings – Eugenia Nazaret Underwater scenes (Painting)

- Who is Eugenia Nazaret, and what inspires her artwork?
- What elements and techniques of Nazaret's work will you emulate in your own art?
- Can you select appropriate colours to paint your underwater scene?
- Can you mix to create lightening/darkening effects or to tint your paint?



Year 4 Art Passport



Spring 1: Mosaic Art (Sculpting)

- Can you select materials to make a mosaic?
- What is tessellation and how can it be used in a mosaic?
- How can we ensure the pieces are an appropriate size and shape?
- How will you make your final piece design unique?
- Can you select appropriately sized pieces and connect them to make your mosaic?
- What colour scheme will you choose and why?

Summer 2: Project Sketchbook – Henri Rousseau (Artist & Evaluation)

- Can you find out about the work of Henri Rousseau?
- Can you use the work of Henri as inspiration to design and create animal puppets as a final project during Art week?
- Can you give detailed reasons as to why you may like or dislike the work of this artist?
- Can you use smaller eye needles to create straight stitches when making your puppet?
- Can you thread with precision and independence?
- Can you overlay materials on your puppet, such as simple embellishment to add pattern to the animal fur?
- Can you use techniques for the background of your sketchbook including splashing, marbling, overlaying to add texture to your pages?



Year 5

Art Passport



Autumn 1: Anglo-Saxon Clay Jewellery/Broaches – Chanel/Cartier (Sculpting, Artist & Evaluation)

- What are Chanel and Cartier famous for?
- Can you explain some similarities and differences of their work?
- Can you cut and mould clay into the desired shape?
- Can you bond two or more pieces of clay together?
- Can you add detail to the clay by using tools and techniques such as smoothing, carving, bonding?
- Can you adapt any necessary changes and talk about your reasons for this?
- Can you paint and apply gloss to your clay?
- Can you use wire or thread successfully to string the beads – threading with precision?

Spring 2: Perspective mountain and water scenes (Painting)

- Can you wash a perspective background in watercolour – foreground, middle-ground, background.
- Can you apply and wash watercolour paint effectively?
- Can you mix your own colours for effect?
- Can you successfully blend the three layers so there is no evidence of block colours in your background?
- Can you add visual texture to the wash – i.e. sand, beads, grit, to add depth and texture?



Year 5

Art Passport



Summer 1: Perspective Drawing black and white (Drawing)

- Can you find a central point from which to sketch?
- What is the horizon?
- What is the vanishing point?
- Can you create shapes that travel into the distance following the perspective lines in the direction of the vanishing point?
- Can you plan and develop ideas through sketch?

Summer 2: Project Sketch Book (Artist & Evaluate)

- Can you choose an artist to study and explain why they inspire me – based on your own fascination and area of interest?
- Can you research the life and work of your chosen artist?
- Can you create a mood board of the artist's work?
- Can you plan a final piece inspired by your artist?
- Can you create and evaluate your final piece?
- Can you create appealing backgrounds using a range of techniques, including, overlapping, printing, washing, collage?



Year 6

Art Passport



Autumn 1: Camouflage Critters (Drawing & Sculpting)

- How can we use different grades of pencil to sketch animals to achieve different effects?
- How can we use paint and sponge-printing techniques to create a camouflage background?
- Can you explain how a collage technique adds further depth, layers and texture to my camouflage art?
- How can we use paint or oil pastels to create a camouflaged animal to successfully blend into our background?
- Can you sculpt a tile using clay? Focussing on an area of your chosen critter – can you produce a tile that demonstrates visual texture and pattern?
- Can you use appropriate techniques to shape, mould and detail your patterned tile?
- Can you carve out excess clay and reapply it in new areas – ensuring clay is smooth and secure to prevent flaking? Can you use correct tools and water for this?
- Can you successfully carve lino and create three overlays to make an imprint/impressed print?

Spring 2: Water in art - Monet (Painting)

- Who is Claude Monet and what type of art is he most famous for?
- Can you paint water using water colours?
- Can you paint reflections using two techniques - wash and dropping in?
- How can you paint waves using acrylics?
- Can you paint with detail and accuracy?
- Can you compare your creations and approaches used by yourself and that of other artists?

Summer 2: Project Sketchbooks - (Drawing & Artist & Evaluate)

- Which sources have you collated your ideas from?
- Can you investigate an artist's work and use this to inspire your own designs?
- What observational drawings will you complete based on an artist's work?
- Can you create a detailed design, with annotations and labels?
- Can you make a final product using a medium of your choice?
- What evaluation will you make of your final product?
- Can you annotate work and explore and discuss the reasons work inspired you?
- Can you create an individual final piece based on your own area of interest and fascination?
- Can you present your sketchbook with a range of appealing backgrounds using mixed media and techniques? Including overlaying different textures/materials, collage, embellishments such as buttons, cross stitching, tie dye, fabric paint, splashing backgrounds, scratching, ink, marbling, printing ...