



# Belmont Cheveley Park Primary School

Long Term Planning – Subject Coverage

**Subject: Music**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	Pulse and rhythm: All about me <b>S, L, C &amp; P</b>	Timbre and rhythmic patterns: Fairy tales <b>S, L, C &amp; P</b>	Dynamics, timbre, tempo and motifs: Space <b>S, L, C &amp; P</b>	Classical music, dynamics and tempo: Animals <b>S, L, C &amp; P</b>	African call and response song <b>S, L, C &amp; P</b>	Write, rehearse and perform <b>S, L, C &amp; P</b>
<b>Year 2</b>	Pitch and tempo: Superheroes <b>S, L, C &amp; P</b>	On this Island: British Songs and Sounds <b>S, L, C &amp; P</b>	Musical vocabulary <b>S, L, C &amp; P</b>	Vocal and body sounds: By the sea <b>S, L, C &amp; P</b>	Creating structured composition <b>S, L, C &amp; P</b>	Orchestral instruments: Traditional stories <b>S, L, C &amp; P</b>
<b>Year 3</b>	Samba and Carnival Sounds and instruments <b>S, L, C &amp; P</b>	Jazz, rhythm and scat <b>S, L, C &amp; P</b>	Caribbean Instrumental <b>S, L, C &amp; P</b>	South America Instrumental <b>S, L, C &amp; P</b>	Indonesia Instrumental <b>S, L, C &amp; P</b>	India and ambient sounds <b>S, L, C &amp; P</b>
<b>Year 4</b>	Film and soundtracks <b>S, L, C &amp; P</b>	Staff notation and music features <b>S, L, C &amp; P</b>	Adapting and transposing motifs: Romans <b>S, L, C &amp; P</b>	Haiku, music and performance: Hanami festival <b>S, L, C &amp; P</b>	Changes in pitch, tempo and dynamics: Rivers <b>S, L, C &amp; P</b>	Ballads and lyrics <b>S, L, C &amp; P</b>
<b>Year 5</b>	Developing singing technique: Vikings <b>S, L, C &amp; P</b>	Composition notation <b>S, L, C &amp; P</b>	Musical theatre <b>S, L, C &amp; P</b>	Theme and variations <b>S, L, C &amp; P</b>	South and West Africa – rhythm & percussion <b>S, L, C &amp; P</b>	Composing and performing <b>S, L, C &amp; P</b>
<b>Year 6</b>	Looping and Remixing <b>S, L, C &amp; P</b>	Blues and improvisation <b>S, L, C &amp; P</b>	Songs of World War 2 <b>S, L, C &amp; P</b>	Composition to represent the festival of colour <b>S, L, C &amp; P</b>	Dynamics, pitch and texture <b>S, L, C &amp; P</b>	Composing and performing a Leavers' song <b>S, L, C &amp; P</b>

Music Key: | S – Singing | L – Listening | C – Composing | P – Performing